



# MARMO

Artemest Galleria Press Report  
2023

ARTEMEST

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# The Artful Life: 6 Things Gallery Editors Love This Week – Gallery

## 2. Artemest Galleria opens new exhibition dedicated to marble

When Artemest opened its Manhattan flagship, a whimsical installation of vibrant mosaic mirrors by Bradley Theodore was carried across the Atlantic from its initial presentation at the Salone del Mobile. Now, the Chelsea space has a second installation of stunning Italian artisan design, this time focusing on marble as a medium. "Marble is unrivaled when it comes to multiple images that are all equally strong and evocative: from the remains of the Roman Empire to modern architecture, Michelangelo's *David* for the drama of the mines," says Ippolita Rostagno, Artemest cofounder and creative director. "It is a material that speaks to the history of Italy from the ground up and so we wanted to bring it to life in a contemporary design context." The exhibit titled "Marmo" (the Italian word for Marmo), on view through May *marble*), featuring textural wall lamps by Sicilian studio Lithia, a sculptural room divider comprised of seven different stones by Del Savio 1910, and monolithic tables by Lombardy, Italy-based furniture maker Studiointervallo, among other suggestive works. "Our mission is to keep alive the conversation of past and present through the ingenuity of Italian artisans," says Rostagno, "and share their beautifully crafted items that remind us that there is a place of beauty that lies in our daily lives." is in life." -Jill Sirecki

The Orchid Show is back at the New York Botanical Garden. Photo: Courtesy of the New York Botanical Garden

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PRODUCT PREVIEW | FEB 10, 2023 | 

## Bold designs from Brunschwig & Fils, Helen Amy Murray's collaboration with The Rug Company and more



By [Caroline Biggs](#)

***Product Preview** is a weekly series spotlighting the latest and greatest debuts in the marketplace. Check back every Friday for what's new and notable.*



*The Standard Statuarietto marble table by Luce Di Carrara at Artemest* Courtesy of Artemest

Artemest unveiled [Marmo](#) inside its New York Galleria showroom. The series—on display through May—showcases more than 50 marble designs crafted by an array of imaginative international artisans, including a multicolored [checkered tray](#) made from discarded scraps by Manuel Coltri and a [pedestal table](#) with a paper-thin, wabi-sabi-style top by Luce Di Carrara.

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life + culture

## WHAT'S ON OUR CULTURAL CALENDAR THIS MARCH

*Our editors' picks for the best design, art, and architecture happenings around.*

BY ELLE DECOR EDITORS PUBLISHED: MAR 8, 2023

### "Marmo" at Artemest

New York City



Courtesy of Artemest.  
Courtesy Of Artemest.

[Artemest](#), the one-stop online shop for all things Italian design, presents a sprawling exhibition of varied marble works at its New York City Galleria space. Dubbed "[Marmo](#)," the show tasks myriad Italian artisans with reimagining and rethinking the rigid, jewel-like material—one that has a long history tied to the rolling hills of Italy. Highlights include a chair from UpGroup, which stacks a rainbow of marble hues together, as well as a jaw-dropping, fanlike screen by ELLE DECOR A-Lister [Hannes Peer](#). Homewares abound, too, including a series of vases and trays by Manuel Coltri that deftly render marble in an interlaced patchwork pattern; green stone vessels by Paolo Ulian offer a more pared-back take on the versatile material. *On view through April 30. —H.M.*

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# Galerie



The Orchid Show has returned to the New York Botanical Garden. PHOTOS COURTESY OF THE NEW YORK BOTANICAL GARDEN

## The Artful Life: 6 Things *Galerie* Editors Love This Week

From limited-edition skis created by artist Mark Grotjahn to Vista Alegre's first collection of home fragrances

BY GALERIE EDITORS

FEBRUARY 14, 2023



Installation view of "Marmo: Contemporary Marble Shown" at Artemest Galleria in New York. PHOTO COURTESY OF ARTEMEST

### 2. Artemest Galleria Opens New Exhibition Devoted to Marble

When Artemest opened its Manhattan flagship, a whimsical installation of vibrant mosaic mirrors by [Bradley Theodore](#) was carried across the Atlantic from its initial presentation at Salone del Mobile. Now, the Chelsea space has mounted a second installation of stunning Italian artisan design, this time concentrating on marble as a medium. "Marble is unrivaled when it comes to the many images it conjures, all equally strong and evocative: from the remains of the Roman empire to sleek modern architecture, from Michelangelo's *David* to the drama of the quarries," says Ippolita Rostagno, Artemest cofounder and creative director. "It is a material that speaks of the very history of Italy from the ground up and so we wanted to bring it to life in the context of contemporary design." On view through May, the exhibition, entitled "*Marmo*" (the Italian word for marble), features textured [wall lamps](#) by Sicily studio Lithea, a [sculptural room divider](#) comprised of seven various stones by Del Savio 1910, and monolithic tables by Lombardy, Italy furniture maker [studiointervallo](#), among other evocative works. "Our mission is to keep the dialogue of past and present alive through the ingenuity of Italian artisans," says Rostagno, "and share their beautiful crafted objects that remind us that beauty has a place in our everyday lives." —Jill Sieracki

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House Beautiful

## Our Senior Style Director Shares His Favorite Elegant, Old World Finds in March

A collection of my favorite moments, places, and launches as of late



BY [ROBERT RUFINO](#) PUBLISHED: MAR 7, 2023



### Marble Treasure Trove



“MARMO” at [Artemest Galleria New York](#) is a collection of incredible Italian designers showcasing beautiful marble work from February 2023 to May 2023. Objects, furniture, lighting, and more from all different designers—all in marble, all for sale!

[PLAN A VISIT](#)

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RUSSIA

## INTERIOR+DESIGN

Дизайн

# Тренды 2023/2024: рукотворный камень



Artemest Galleria подготовила вторую экспозицию итальянского дизайна в своем флагманском пространстве на Манхэттене, на этот раз сосредоточившись на камне как материале. «Камень не имеет себе равных, когда дело доходит до множества изображений, вызывая всегда одинаково сильные воспоминания: от руин Римской империи до элегантной современной архитектуры, от Давида Микеланджело до театрализованных каменоломен», — говорит Ипполита Ростаньо, соучредитель Artemest и креативный директор этой известной онлайн-платформы craft & design, — Это материал, который рассказывает о самой истории Италии.

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